

blackcardmembers x céli·pianta

# BLACKTOBER

## Zine 2021

**Hosted and curated by  
TheActualCel**

**Official Blacktober  
Graphics by AppleWifey**

# WHAT IS

blackcardmembers x céli·pianta

# BLACKTOBER

**#Blacktober is an October month-long exclusive event where Black and Mixed Black creators (regardless of their pigment) are celebrated and uplifted with their creative skill of choice. Be it visual art, redraws, cosplay, writing, streaming, and more! A prompt list is provided to go off of, but anyone can make their own list. The event is strictly for Black and Mixed Black creators.**

**Also, October is Black History Month in some parts of the diaspora!**

This event is partnerly organized by Céli/@pianta\_, Cel/TheActualCel and the Black Card Member Community /@blackcardmems

# **#BLACKTOBER 2021**

## **OFFICIAL PROMPT LIST**

- 1. Greetings**
- 2. Black Joy**
- 3. Treats**
- 4. Home**
- 5. Love**
- 6. Growth**
- 7. Power**
- 8. Hobby**
- 9. Self Care**
- 10. Memory**

- 11. Self-Insert**
- 12. Magical**
- 13. Fantasy**
- 14. Colorful**
- 15. Canon Black Character**
- 16. Fashion**
- 17. Bad-Ass**
- 18. Idol/Icon**
- 19. Original Character**
- 20. Guardian**

- 21. Villain**
- 22. Mythology**
- 23. Dreams**
- 24. Sunshine**
- 25. Future**
- 26. Luxury**
- 27. Hero**
- 28. Hairstyle**
- 29. Throwback**
- 30. Monster**
- 31. Creepy**

# **THE PURPOSE OF THE #BLACKTOBER ZINE**

**To raise funds for charity and creators and overall fun!**

**This zine recaps the event for this year! Overall to enjoy all the content we created together!**

**Below you will find pieces of various creators and their statements on what #Blacktober meant to them. The @ to their social media (Twitter, Instagram, Tumblr, etc) is provided as well above their statements.**

**Please note that all words are from each individual artists perspective. No words have been altered or changed for this zine.**





## @GRACEOPAEONS

It's meant more visibility for black creators in general but I also think it's also creating a unique community of black creators too! There are some Twitter mutuals or insta mutuals I'd never have been able to connect with if it wasn't for blacktober. Also, it's helped me gain more confidence in my own creative career trajectory knowing there are more of us out here STRIVING! ~~



## @ECHOING-MELODY

Blacktober to me, gave a sense of community in the art worlds of social media. Sometimes it feels like I'm in my own little puddle on the web, y'a know? So it was wonderful to see other people like me posting their works of art, interacting with them, and seeing characters I could even imagine, being so wonderful looking. This was also admittedly my first year participating.





**@STARRYNWT**

It's fun to imagine cartoon characters that can look like you. Even from the few handfuls of black cartoon characters we got, it's fun to see those really obscure ones and give them love.





SUREN★  
LICIOUS

**@SURENLICIOUSART**

I felt we were truly celebrating black excellence this year. No dramatics, just thriving on our culture and creating new aesthetics. Seeing everyone's work inspired me so much, and I was happy to be a part of it with the pieces I made. It will always mean the world to be to have a safe space where I can create safely and share it with those that will receive it kindly.





## @AFROEMOSTAR

This is my first blacktober and I'm happy that I was able to prepare in advance and complete all days. I have also did artwork inbetween and I'm delighted to see my improvement. This event has opened me to many new artists and artwork and also explore more within my work - I think I've even gotten better at drawing hair! I also learned how to do manga colourings.





**@KIYOISBACK**

It has been a blast so far seeing everyone's work fills me up with joy! As a community I'm so happy we come together each year to boost our voices from the art work, cosplays, edits, written work the list goes on. And for myself finally being able to join and with open arms makes me so happy.





**@VYNRDOLL FOR ORIGINAL WORKS**

**@BLKKIRI FOR EDITS**

Participating in this year of blacktober meant improving and pushing myself to new limits, all while drawing and feeling comfortable drawing my favorite characters as black, or creating my own. There may be confirmed black characters, like Cleo De Nile or Clawdeen, but they never looked like me. Blacktober gave me that chance to make those favorites my own, as I also did with Applejack and Chat.





**@KHPRISUN**

Blacktober is a celebration of the complexity of the Black Diaspora! We each experience our Blackness as a reflection of not only where we grew up, but also our other identities as well. Best example is looking at how everyone decided to follow the prompt list via music, a certain character, etc. We are a soulful and creative people at heart, and I'm so thankful to get together to celebrate that.

**Masha. Thank you very much**





## @GALACTIGATORR

I adore #Blacktober because it is a time of the year where I can feel truly and unapologetically Black and celebrate this feeling by giving melanin to all of my favorite characters! Seeing all of the other amazing Black creators showcase their hobbies and passions throughout the month really inspires me to create work that makes myself and others proud to be Black!

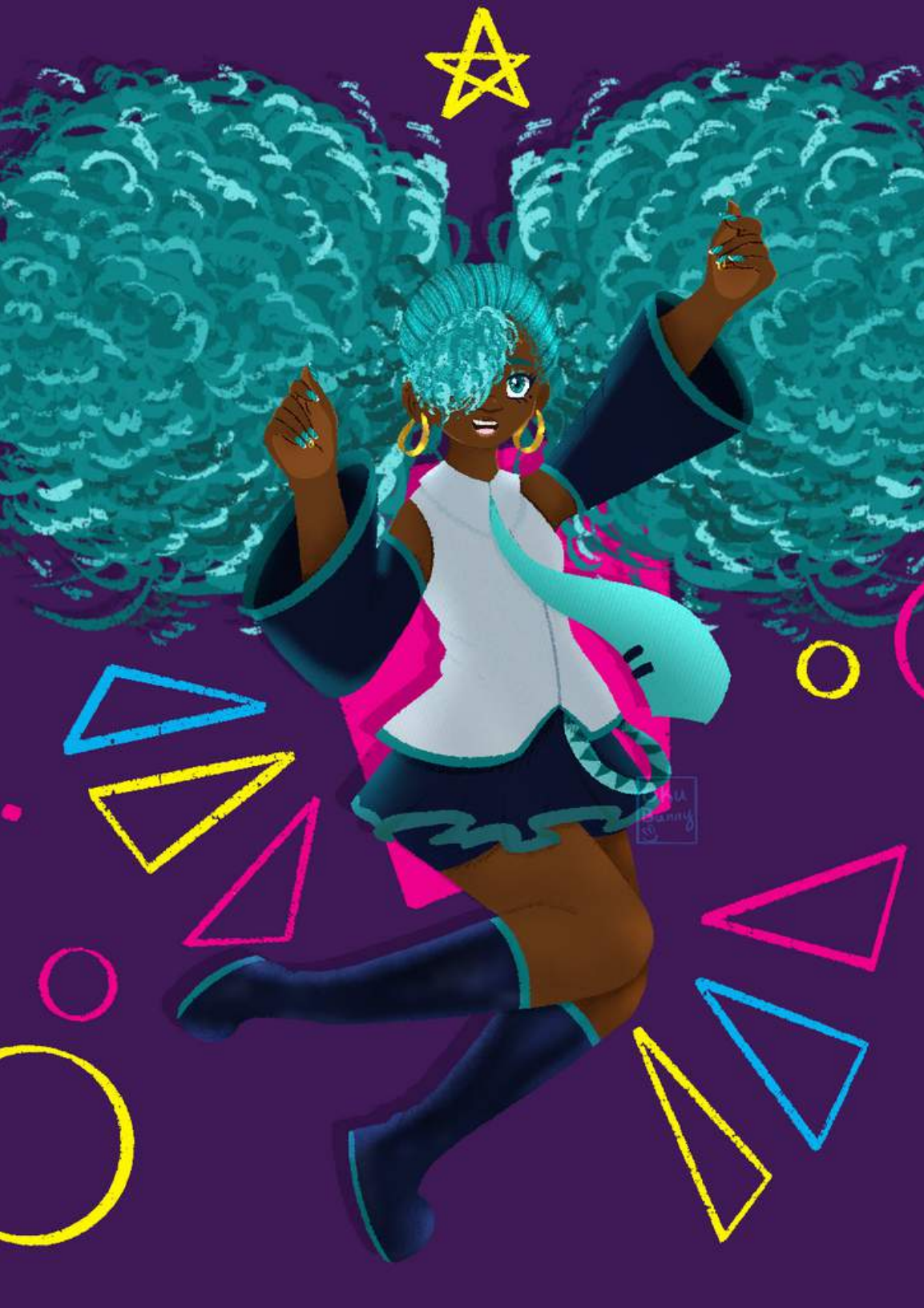




**@VANNEGRAUX**

Though I wasn't able to participate much this year, the community never failed to be understanding and supportive with the things I've managed to put out.





**@BUNNY\_OKU**

To me Blacktober is a chance for black artists to build a community through our art and connect better with one another. It also allows us to give representation through fandoms that have little to no black representation at all. I also feel that it lets us connect better with other artists' work that we may have not seen if not for the Blacktober tag.





**@SOULOFEBONY**

Blacktober is really fun for me because it provides me an opprotunity to connect with a lot of black artists like myself! I love getting to see the wide variety of talents and artistic voices within the black creative community, and I love sharing my own works with outhers as well!





**@ACIXSM**

Blacktober is the one drawing event I've looked forward to since it begun. It's always been fun to interpret existing characters as Black and to see everyone else's interpretations. The month-long event really highlights the diversity of Blackness in and of itself. There's a higher saturation of Black contributors for me to discover, support and even collaborate with.



**IG: @BELOVED.IMG,**  
**TWT: @BLACCKSILK**

Blacktober has been something I wanted to partake in and I'm excited to have done so this year. I've acquired new skills and new friends from this years event! But as always Blacktober helps me really sit and re-center my thoughts on Blackness and what it means and looks like to be Black. I love that I get to share my perspective and know that my experiences are shared within our community.





**@FROZEN\_OVER**

This event has helped me improve my art and helped me connect with fellow black artists in the community.





**@DEFINICIOUS**

Blacktober is a fun way to connect with other Black artists in the best way we know how: to draw! This is my 2nd year participating and I will always love seeing people feel represented by my pieces!



**@JELLYNYMPH**

As a nonbinary mixed artist, blacktober has been something heartwarming to see. Its something I look forward to now every October.





**@JOSH\_BRUNSON21**

Just like last year, it's been a great way to bring the black art community together and celebrate us. I loved seeing all the art on my timeline and finding new people to follow and share.



**@KIRIJAZ**

This event helped meet new artist and discover new styles that I never knew about. It also gave me an insight that it doesn't matter how many people are seeing your work. What matters is that you had fun and you were proud of what you made during #Blacktober. I challenged myself to do more than 1 piece and I did 3! I honestly can't wait for next year.

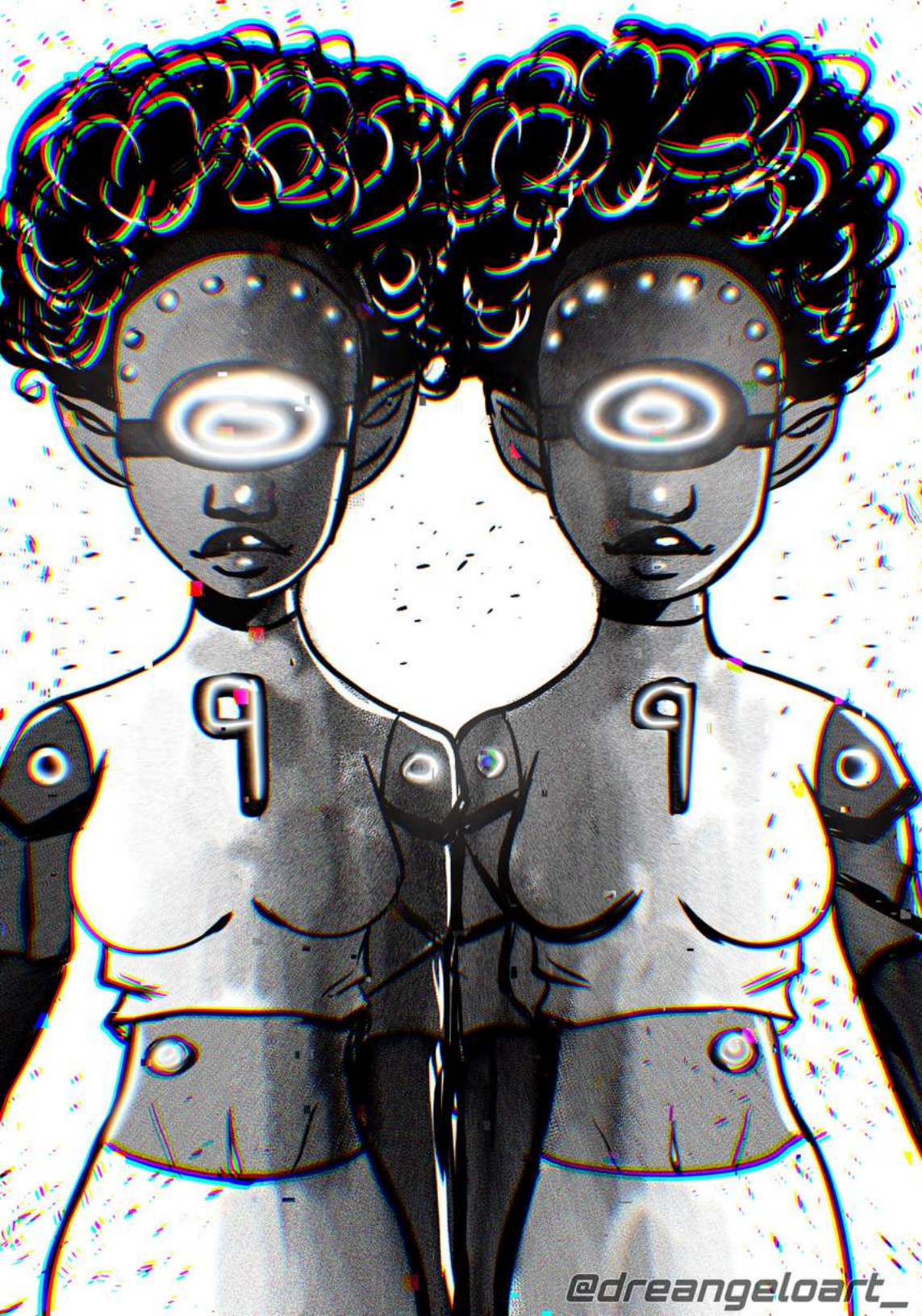




**@TAEYAKIART**

Blacktober has been an event to celebrate the beauty that is bpoc and what media could look like if all skin tones were celebrated and loved. Seeing characters from my childhood reimagined as a bpoc or even mixed bpoc has been such a wonderful and beautiful experience.



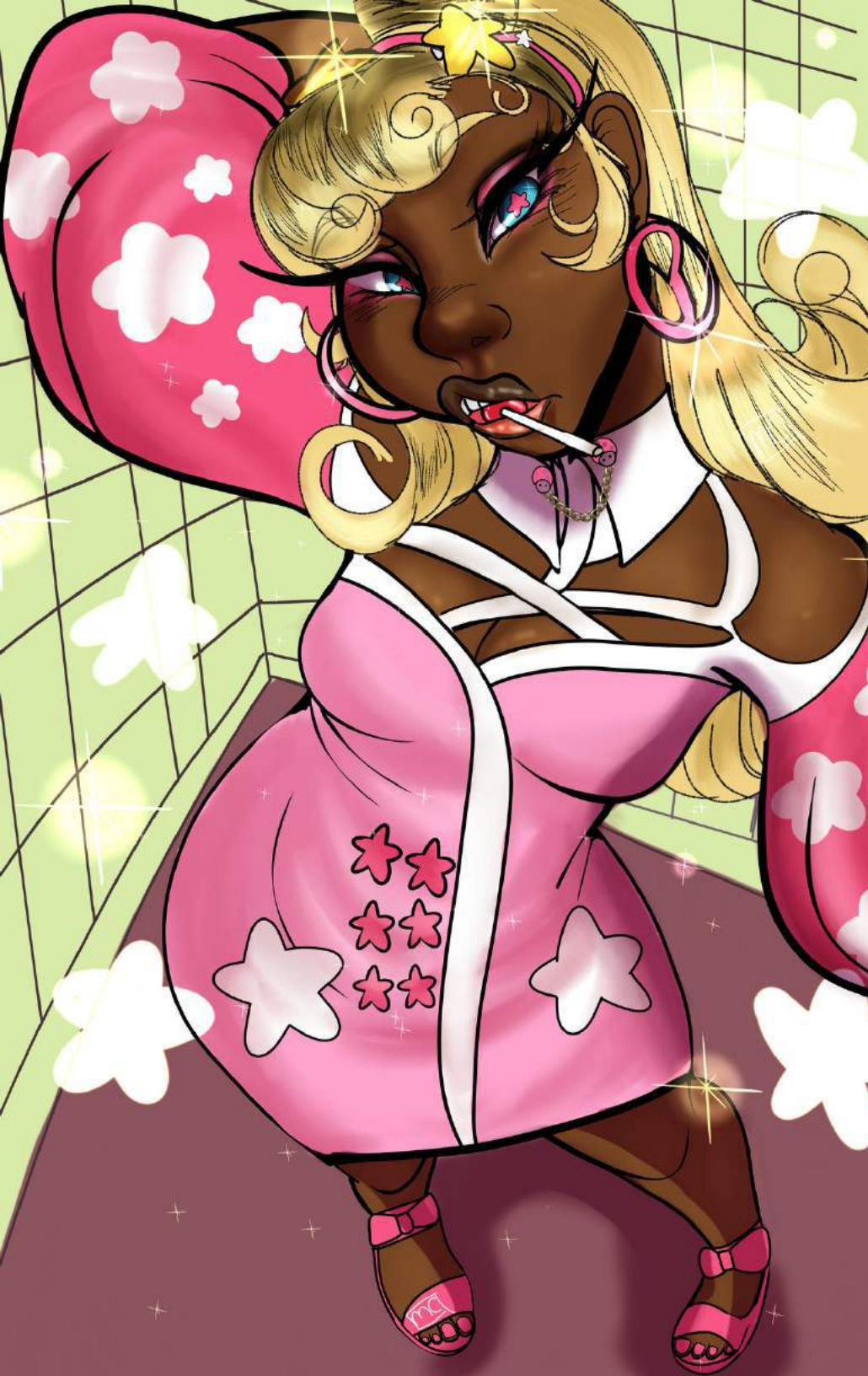


**@DREANGELOART**

This is my second time participating in Blacktober, and as always I enjoyed seeing so much beautiful art. I'm excited for more of this event!

*@dreangeloart\_*





**@MOMMYSCARCASS**

To me Blacktober has been a fun event where I can express myself artistically and draw both my own characters and characters I love looking a little more like me.





@JUST.\_\_\_\_.DRAW

I love #Blacktober because it's a month where black people come together as a community to uplift each other and our works and let ourselves and our talents really shine through :)



## @YOURPALPENDRAWS

I love seeing how everyone tackles each prompt, and the event has helped me find some great new Black artists to follow. Sometimes the world tries to put us down, but it makes me happy to open my feed and see so much varied, unapologetically Black art. Also, although i didn't have a lot of time to participate this year, the prompts really helped me experiment and grow as an artist.





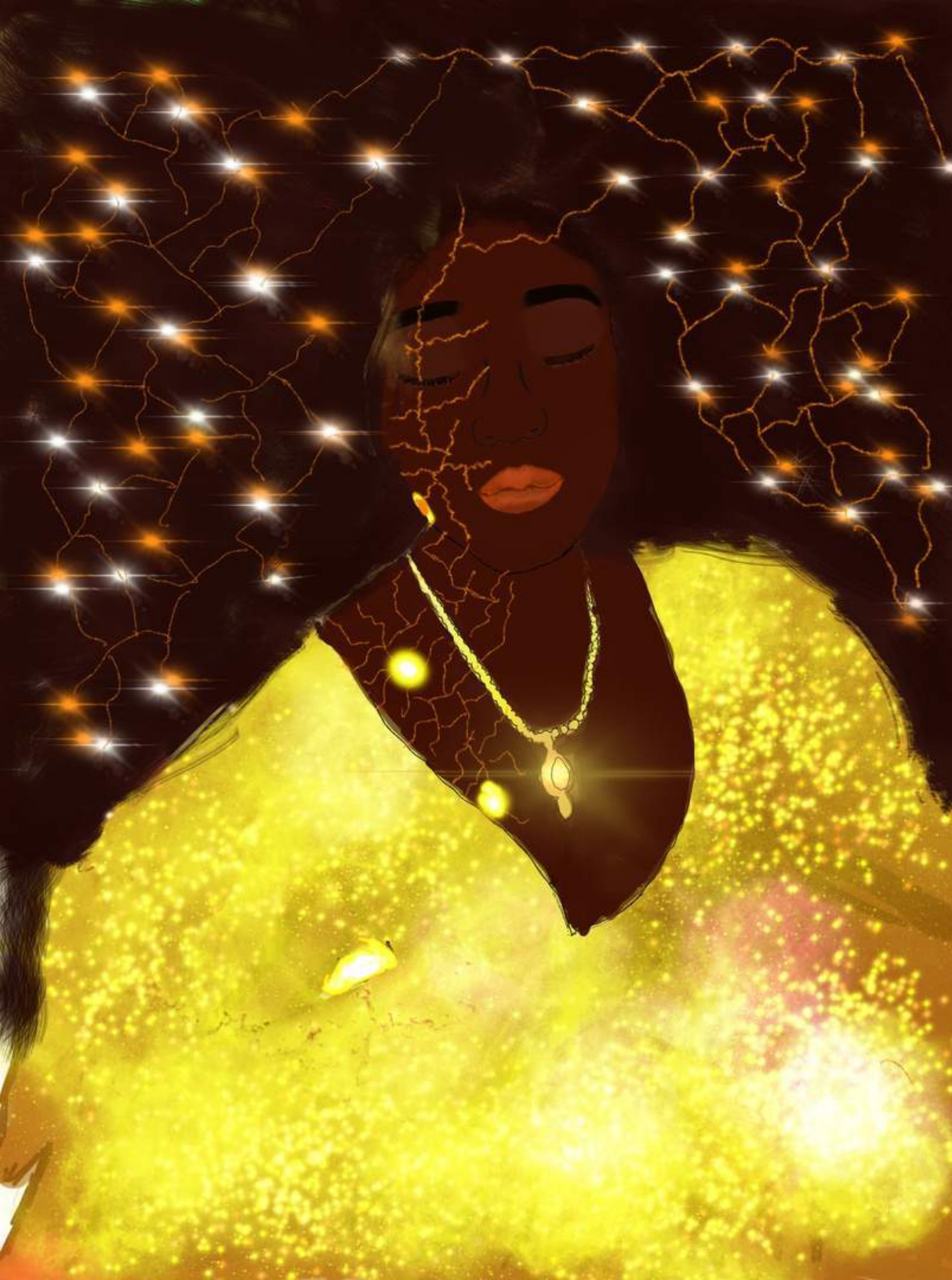
## THE IRON KNIGHT

James Rhodes has redefined what it means to be a hero. Now, he's mentoring the next generation

by LUPIN  
SIOBHAN

**@HECKINSTELLAR**

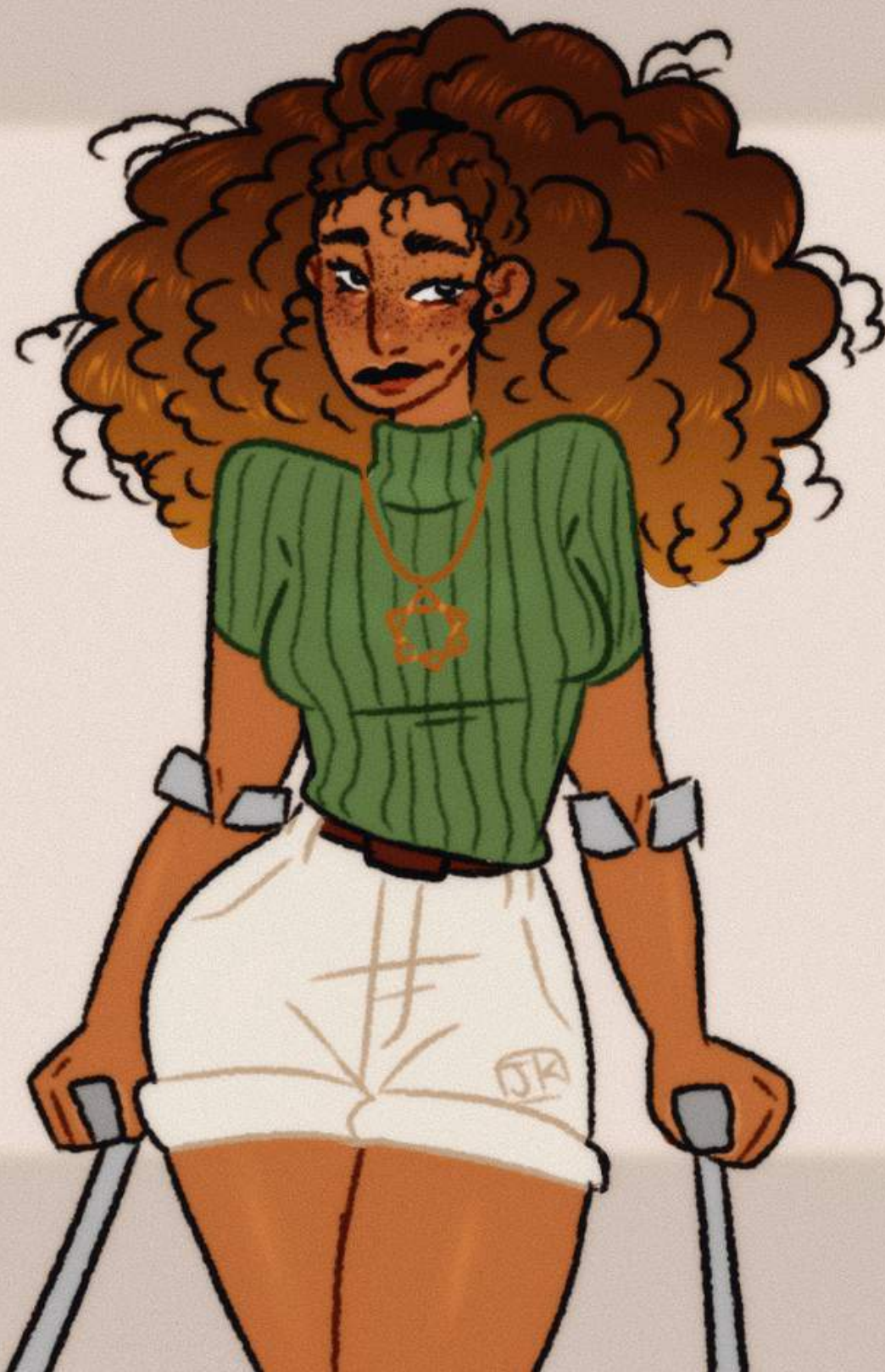
This #Blacktober, I didn't do nearly as many pieces, but I made more pieces I was proud of. This year, it was less about making things and more about taking care of myself. I feel like I really cultivated joy and serenity, and to me, that's the point of this event: celebrating myself and my blackness without worrying about hitting a quota for consumption.



**@IGUESSSHEDRAWS**

I saw this event happening last year and I was so amazed and inspired. It actually made me want to get into art. I had to join this year because love and support that I saw was just so filling





## @JOEVERLASTING

It has been a way for me to share my original creations in a way I've felt has helped me see that people do like my work. I've struggled a lot with motivation and this event was a big help in building my confidence and motivating to improve my art. It also served as a way to find other artists and enjoy their works.





**@RYNCLAIRE**

#Blacktober has always been really close to me since I feel like it's more than just the artwork. I feel closer to the black community since we're all here trying to showcase our own self in popular things that we love and I honestly just admire seeing people's inspirations being put into every artwork but also the support from everyone else. It always makes feel seen and I'm glad for us.





**@PASTEL\_MADDNESS**

As a mixed Black woman, I've always felt alone within my primarily white neighborhood/town. I only saw other blacks rarely, not even mixed but when I saw blacktober starting it gave me light that I should be hella proud to be black. I'm not alone and I certainly can embraced my black heritage without shame.

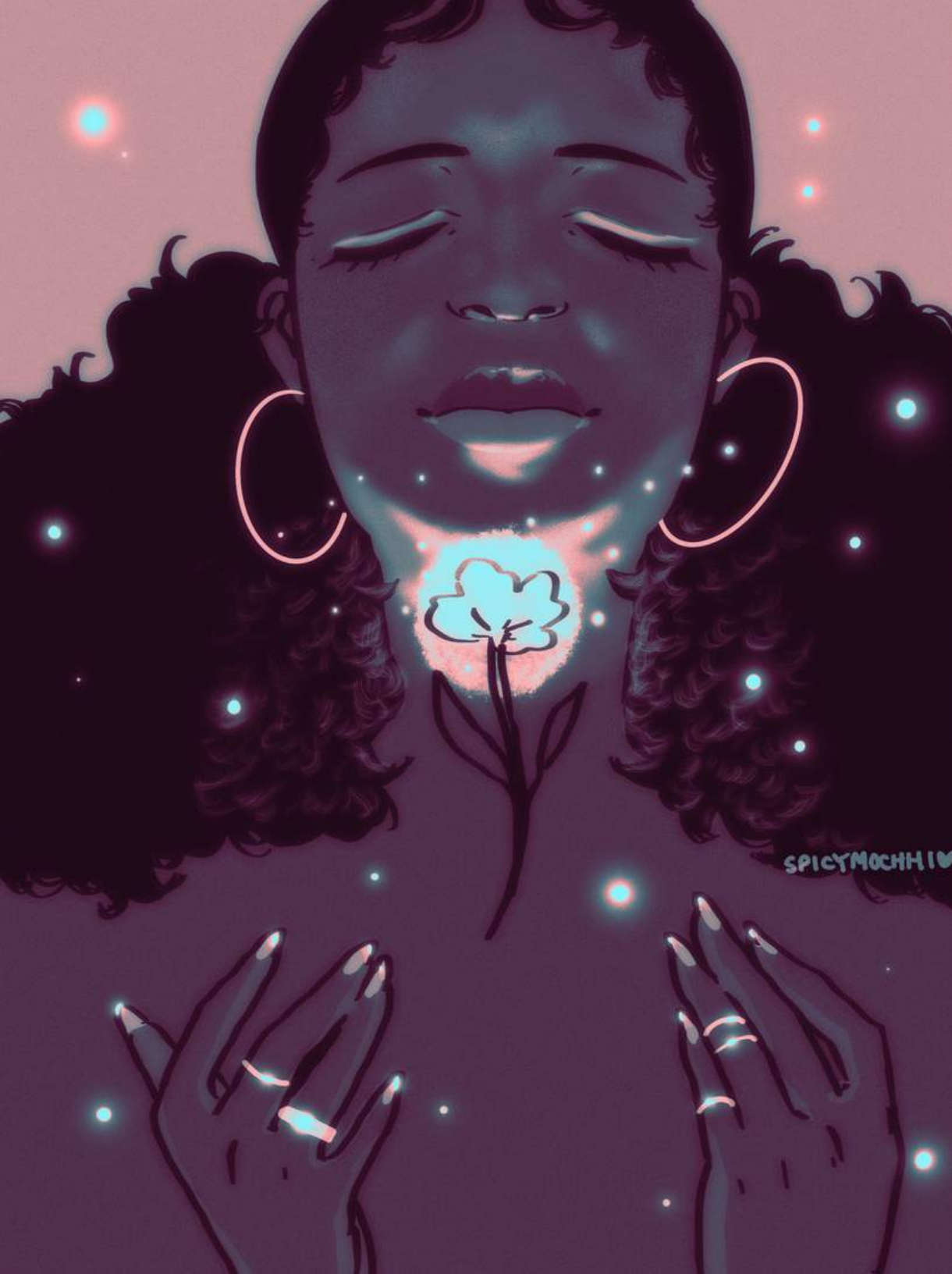




**@MIAGIF**

Blacktober is a time for black folk to express themselves with characters that look like them. A lot of people often take representation in media for granted, or don't understand why its so important to us to see ourselves, and Blacktober allows us to have a brief moment to make that happen, physically, in the characters we love so much. Its uplifting, its creative, its freeing!





**@SPICYMOCHHI**

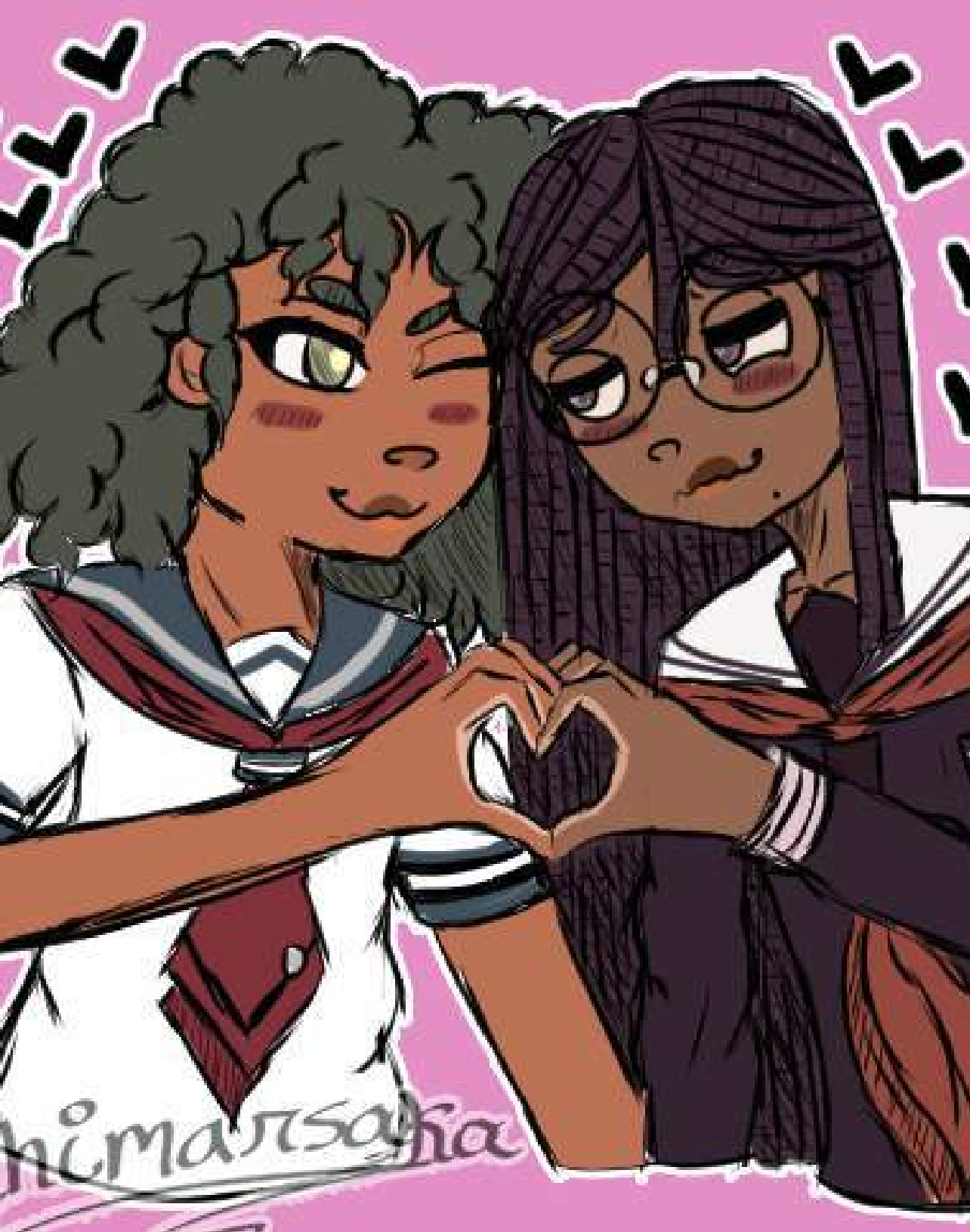
I absolutely love Blacktober because I get to meet and follow other Black creatives like myself. We uplift, inspire, and support each other and it's absolutely amazing!



## @PRINCESSKADANCE

It's really encouraging to see so many black creators come together and share their gifts and talents with one another, and seeing all the creative ideas I've never seen others do. I hope Blacktober continues to be an inspiration to black artists everywhere.





**@HIMARSAKA**

Ah, #Blacktober! I yearned an entire year just to participate in this event for the first time! Last year charmed me and this year was even better! Thanks to this event, I found a new part of myself. Drawings and black edits were my favorite avenues of expressing myself! Thank you oh so much to the coordinators, participants and supporters of this year's #Blacktober! Onto next year, 2022!



**@BUMBLERUBEE\_**

For me, Blacktober is an amazing time for black artists to be given a platform, to be able to find new other black artists to follow, and to see myself in artworks I never thought I'd see. There's constant anti-blackness all year long, so it's just genuinely nice to be able to view everyone having fun with edits, redraws, cosplay, writing, among other things.





**@MOSSTRX**

#blacktober really helped me gain some confidence in my art and be able to project onto my favourite characters! i gained a small following this year due to a couple posts blowing up and its really made me happy all around





**@OENOMENE**

Blacktober gave me an opportunity to push the boundaries of what I could make creatively, in a space where I could find peers as well as an audience. As an artist that focuses on original characters, it's difficult to locate both- but with Blacktober I felt consistent support that I don't usually get. And I felt able to give that same support, too!





**@ETHJAYY**

I was really excited for when this event was going to come around again! I participated last year and had so much fun and loved seeing all the creative works that everyone shared and this year was even better. I think Blacktober is a wonderful event for us to express and represent ourselves in many different ways!





## @CITRUSSPUNCH

This is the first Blacktober I've participated in and it's been delightful, I have never had this much fun engaging in an event before. I've found many wonderful new black creatives and received overwhelmingly positive feedback from this wonderful community. Blacktober helped me grow more comfortable with myself as a black creative and seeing so much unapologetic representation fills me with joy.





## @SAMSART16

Blacktober 2021 gave me a chance to grow, learn, heal.

I stepped outside my comfort zone and I've accepted drawing when moved to. I've learned to draw more than just beautiful black women, but all kinds of black people. With the aid of some, and the advice of others, I was able to have fun and bring joy to people through drawing not just me but what others would like to see, too, while having fun.



**TWITTER: MAYBEITSNANA**

**IG: NANIIDRAWS**

I've really enjoyed this event for the past two years. Not only has it given me a chance to indulge in my favorite medias redesigned to look like me, but also has helped me find many other black artists as well! To me, Blacktober is a fun and meaningful event to celebrate the different forms of blackness that we occupy through our favorite medias. Thank you Cel and Celi for organizing this event!





## @SPACIPUFFS

One of things that will stick with me from blacktober is a more understanding of drawing black ppl. Doing blacktober made me opened up to learning new hairstyles, playing with wide range of darker skintones and overall making black features more pronounce in my art. I have to thank the artist/and editors who participated in this event and in truly grateful for the experience.





**@ARIISATACO**

This is my first time participating in Blacktober and it was amazing! I loved showing my own progress as well as help uplift other black artists. I attend a mostly white college and it's hard to accept that there are plenty of talented black artists that would do well here, but I won't be able to see their work. Blacktober has really allowed me to be exposed to and inspired by many black artists!





## @TRANSRINOA

I've been on the internet for a pretty long time, and I've seen a lot of "October" type challenges. But I think Blacktober is a unique, one of a kind, kind of event. It's such a unionized event that gives black people an opportunity to come together and bond over we are through different kinds of art. I love seeing what everyone creates and and their takes on characters! I truly love Blacktober :)





**@MOOSHGI**

Being involved with #Blacktober is a joy. I see many talented Black creatives that I had not seen before the event. It means a lot to put my art out into a wonderful community that is welcoming and creative. Emphasis on "creative"! Cosplaying, making music, writing, animating, painting, illustrating, crafting, cooking, comics, video games, etc! Our community does it all and we do it with pride.





**@KENMAIL**

Blacktober is just such an incredible event for both my self-image and my motivation. It's been a blast to just refresh the tag and see all the amazing artworks and edits that people have been doing... like, there's just somethin abt it. I feel so included and happy, and talkin to everyone has made me feel an indescribable amount of joy and belonging. I hope next year can be just as wonderful too!



**@DEANNE\_GO**

I loved seeing all the gorgeous art and finding new artists! It's a fantastic opportunity to celebrate with other black artists and have fun with art. I hope we can do this again soon.





**@JACKSONGALART**

It was an awesome experience participating in Blacktober this year. It means so much to me because it allowed me to break free from my comfort zone of perfectionism and allow myself to accept the work that I created as my own. As someone who's nostalgic about seeing Black characters on television in the 90s and early 2000s, I really appreciate seeing Black LGBTQIA voices amplified on my timeline.



**@NEONCYAN\_CF3**

This would be the 2nd year I've participated in #Blacktober and while last year it meant a lot to participate in this event, this year feels a lot more like the community is connecting and talking more. Like any hesitation that's been there before, feels even less so.





**@FRUIT\_DONUT**

This was my first Blacktober, and it's been really fun to see fellow black artists making art of their favorite characters and OCs. If anything, it motivates me to be more creative. My pieces have honestly never looked better, and I have my black peers to thank. They all inspired me to be better.



**@THEYDUH**

Blacktober has been an amazing way to check out new content from known favorite artists and new artists alike!





**@THATGR33NDUD3**

It has rllly given me prompts  
to look forward to, not only  
that, but helped me find  
what motivates me to do  
art.





**@KALAPOTATOART**

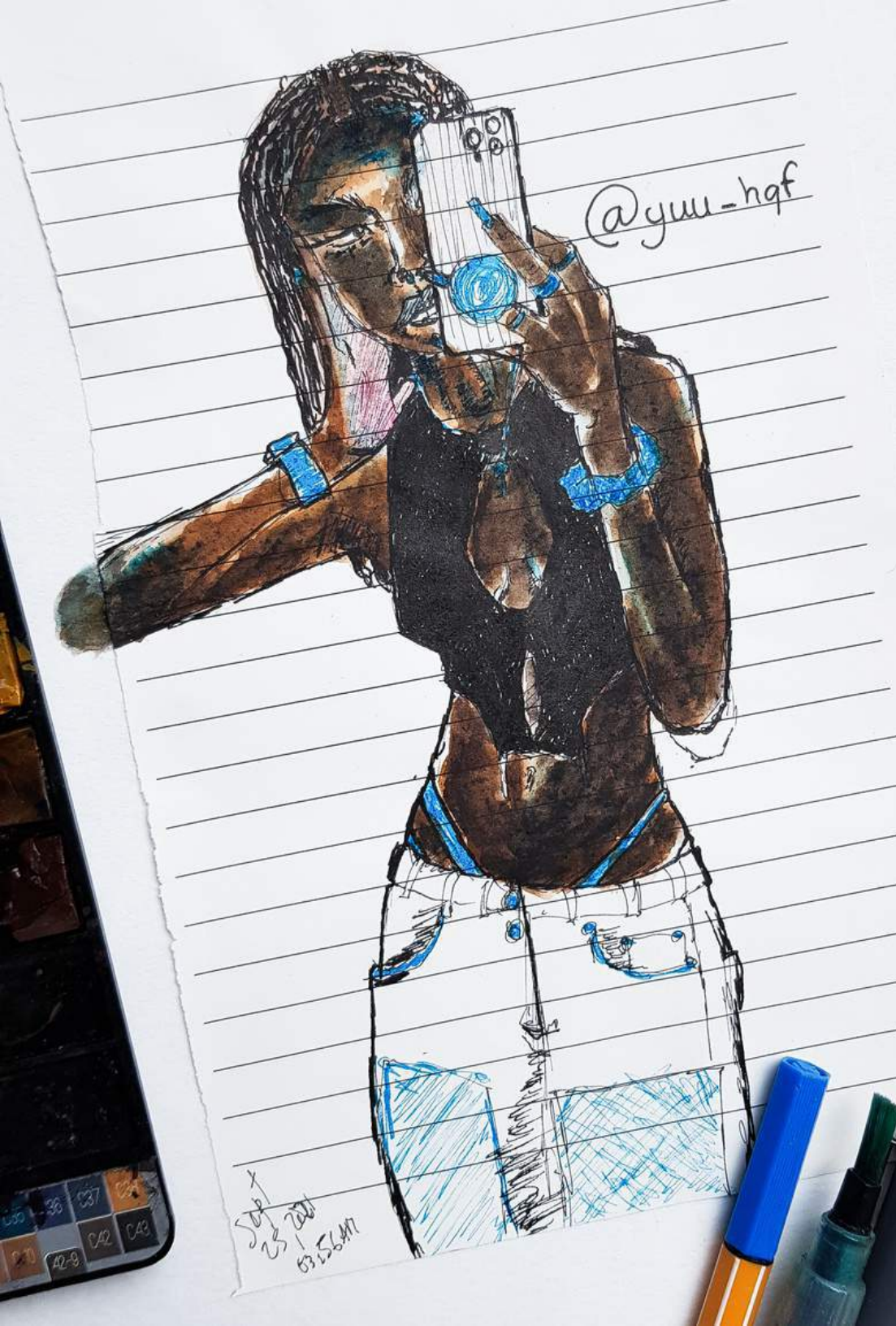
#Blacktober has once again given me the opportunity to grow as an artist while being able to show everyone what has continued to influenced that art journey since day one.





@H4LZION\_

it was the year i decided to  
reclaim and reconnect with  
the identity my internally  
racist father has tried to  
erase, and embracing it



**@YUU\_HQF**

It was a very interesting event that I hope to see for many years coming:) I discovered dozen of artists, I particularly liked the diversity of mediums (traditional and digital art, cosplay, I found a poet,etc...). It was my first time really participating and I loved it 😊





**@SAILORSAPPHO**

Blacktober has meant something therapeutic for me. Connecting and seeing other talented Black artists support and uplifting each other inspires and motivates me.



**@SHAMARTTM**

This event has been an opportunity for me to incorporate that part of who I am into my work more than I did before which has inspired me to keep doing this kind of thing outside of October going forward!



# Home

*Blacktober Day 4*

When Keniyah thinks of Home, she doesn't think of a place. At first, she didn't think of people, either.

She is an Assassin.

Having a home, somewhere to return too and rest, was a luxury she could not afford. Yet, it was her job that led her to who she now considers her home.

Her target, a large pale-skinned man named Ragnar, was slowly walking through the only path of a thick forest with a man she did not know, nor did she care for.

These small details about her target's lives is what makes them human. To be human is to be cared about and to care for others. So she kept her knowledge of these details to a minimum. Can't care about someone who you have to kill, right?

She watched Ragnar, taking notes on his physique. He was large, muscular. His physical strength was undoubtedly higher than her own. While Keniyah had muscle, hand-to-hand combat was not her strong suit. So, instead of looking for things that can allow her to handicap the man during such a battle, she looks for weak points in his skin. Places where the muscle was the thinnest, allowing for her arrow to easily pierce. If the arrow could not give the killing blow, then the poisoned tip soon will.

Keniyah slowly follows the duo as she hides behind poisonous shrubs, her skin too tough to feel irritated; What would've easily turned other's skin pink and red kept her skin as it's natural brown. Training she had done to make absolutely sure there would be no issue with her lack of shoes, as those caused too much sound. She walked through the shrubs barefoot with her dark clothes aiding in her stealth.

She was soon close enough to them to hear their conversation. Their words went into one ear and out the other, yet, the smooth, bubbly way they spoke with one another lingered in her mind. Having targets with friends was not out of the ordinary, but for them to be so carefree with one another, in such a deadly area of the world, that was rare.

## @TEARIEIS

This event has allowed me to develop my own black characters while also creating stories without focusing on racial issues. Time and time again, when black characters are introduced in media there needs to be some racial issues present. There is always a "political" purpose. This event allowed the world to see black characters that can simply exist in media just like white characters.



@addaeart

Please do not repost!

**ADDAESTHEDAY – TWITTER**  
**ADDAEART – INSTAGRAM**

Blacktober gave me the chance to improve my art, paying homage to shows I love, as well as discover new artists and friends to learn from.





**@VERBATICLES**

It means that black artists and creators can celebrate their blackness through the work they've created.



**@DEMENDEH**

Blacktober inspired me to develop my original characters and try things I never did before. I may not have participated as much as I would have liked to this year, but it still means so much to me. I can't wait for next year's Blacktober!





## @OSHIANPOTION

As a young artist, I often grew up drawing characters that I had no personal attachment to, mainly because most of the art tutorials I was exposed to were made for white people to draw white characters. But, during this year's blacktober I was able to to see so many black artists drawing characters and ocs who were like me. It's been an eye-opening experience; I'd participate again in a heartbeat.



## @TOGETHNIC

Blacktober has meant a lot to me. The art I've created during this month has allowed me to see myself in my favorite characters, as well as connect with other blacks artists and see their stunning artwork. In summary, Blacktober has been a wonderful month for me, both personally and artistically, and I intend to participate for years to come.





**IG: IVXBXLV**

**TWITTER: @RAUHLING\_BIZZLE**

Blacktober has been a great way for me to express myself and even take the opportunity to let my creative side out without any constraints. It's also a way to meet new artists and make new friends from it! I like seeing so many Black artists amplified throughout the month. It's a positive and special event that inspires me and so many people.



## @STARCRE8TOR

Its great to be participating in Blacktober once more! Seeing many more artists and creators putting their work online, celebrating being black and represented is such a refreshing feeling from the first time. This new sense of boldness is exactly what was needed to make this a yearly event! Thank you so much Black Card Members, Cel and Céli ♥





## @CAPTAINFLAMMA

For me, #Blacktober has been a way to embrace who I am and connect to my favorite things! During the two years I participated, I've been able to proudly be a Black woman who enjoys anime, games, and books--especially through my OCs, who began to look more like me, rather than what I had seen up to that point. It's also been really fun to see characters that I've loved and admired be re-imagined!



## @KERAUNICTONIC

This is my second time participating, and I've been blown away by the improvement everyone's made since last year. Seeing a mix of original characters and fan art interpretations has allowed me to see the scope of other artists' talent, and has been an inspiration. I deeply appreciate the effort that has been put into this event by both the founders, and the community that fosters it.





**@AMYBIDEW**

What Blacktober means to me is black artists supporting each other. Despite all the trolls making false claims about us, we come back united and stronger than ever. If someone mocks you for standing out, you'll stand out even more. Let them be mad ! Blacktober is about embracing the creativity and blackness as an artist.



**@GENERISYD**

During this year's Blacktober I got to learn more about myself and my creativity. My favorite piece is the animated gif of Coraline Jones, as I had fun experimenting with new stylistic choices! I didn't expect many people to enjoy this piece as much as I did, but I'm so glad that I got to share my love for creating with people. I'm ready for what next year has in store!





## @HABIROBINS

I just used to month to freely sketch and work on developing my characters for a future project. Also started streaming and uploading more and thinking about how I want to promote myself online. This #Blacktober was fairly chill and a bot a well needed break and reflection time for me.



**@KUROHTAKI**

This #Blacktober has been a time for discovery and success. I achieved much more than I ever realized I could. And my growth is never ending. I am proud of the work I achieved for my comic, I'm planning new projects in the future, and I'm laying down the groundwork for my future as an artist. All in all, #Blacktober is a time of fun and healing for me.





**@ANNIEMANGA**

It really means a lot to me to see so much Black creativity throughout this event. I like seeing all of my friends, colleagues, and other folks create stuff that display their unique creativity and inspiration. I also planned a lot of my creative works better this year than I did last year and I'm glad to see just how much I've improved as a creator during that time.





**@IMONLY5FEET**

It's been a complete joy participating in this event. I get to promote and grow my following while also learning new skills along the way. Not to mention I get to find tons of new artists, friends and opportunities; nothing makes me more happy than the interaction I get during these special events.





**@HITACHINSGIRL**

#Blacktober is easily one of my favorite events to look forward to. I've managed to discover and interact with other black artists and reimagine characters in a way that I can relate to while also developing and showcasing my skills as an artist. It's just so cool and fun to me. I can't wait to see another prompt list roll out for next year.



**@XBABABU**

What I love about Blacktober is seeing all the different interpretations of characters and being exposed to new black artists to follow!





**@HANECCO\_HIME**

This is actually my first year participating in Blacktober! I've always struggled with expressing my blackness and desire to see more representation of people that look like me, and as someone who is mixed, that conflict has always reflected into my work. I love coloring skin of a wide range of colors, and I loved being able to draw a couple characters I really looked up to this year!





**@HYLIANREZZI**

I absolutely love this time of year because I get to see black talent from around the world showing off their creativity! My favourite thing is finding new artists to follow, especially those with the same ethnic background. Y'all have no idea how excited I get seeing other British Kenyans or Ugandans. There's something so damn nice about seeing the hard work and celebration of black people.





**@IMOTEP92**

Another wonderful Blacktober event, it was nice to see so many more people this year embrace their cultural identity with immense joy and pride. The work produced was so versatile, I loved every second of it, thank you



**@AFROSAMUCRY**

It's been fun getting to see more black art on the timeline (y'know how terrible the algorithm can be) and I always love making my favourite characters look like me!<33





**@LULU\_PHOBIC**

This year has been my very first year participating in blacktober. When I first heard about it was genuinely excited! This was something that would represent me and others who don't get that representation a lot. I picked up editing in mid June/July and from then I just kept practicing. I took inspiration from my siblings and my cousins because they wanted their favorite characters to look like them!



**@KIYOOMISFLOWER**

the blacktober event means a lot to me personally because it was an outlet for me to be more creative in my art and reference other's art to help with my own !! it was a way for me to explore with very nice prompts and it felt great. in all honesty, seeing black people embracing their culture and seeing so many of my people having their art here made it all feel like one community all together.





@\_IZNJ

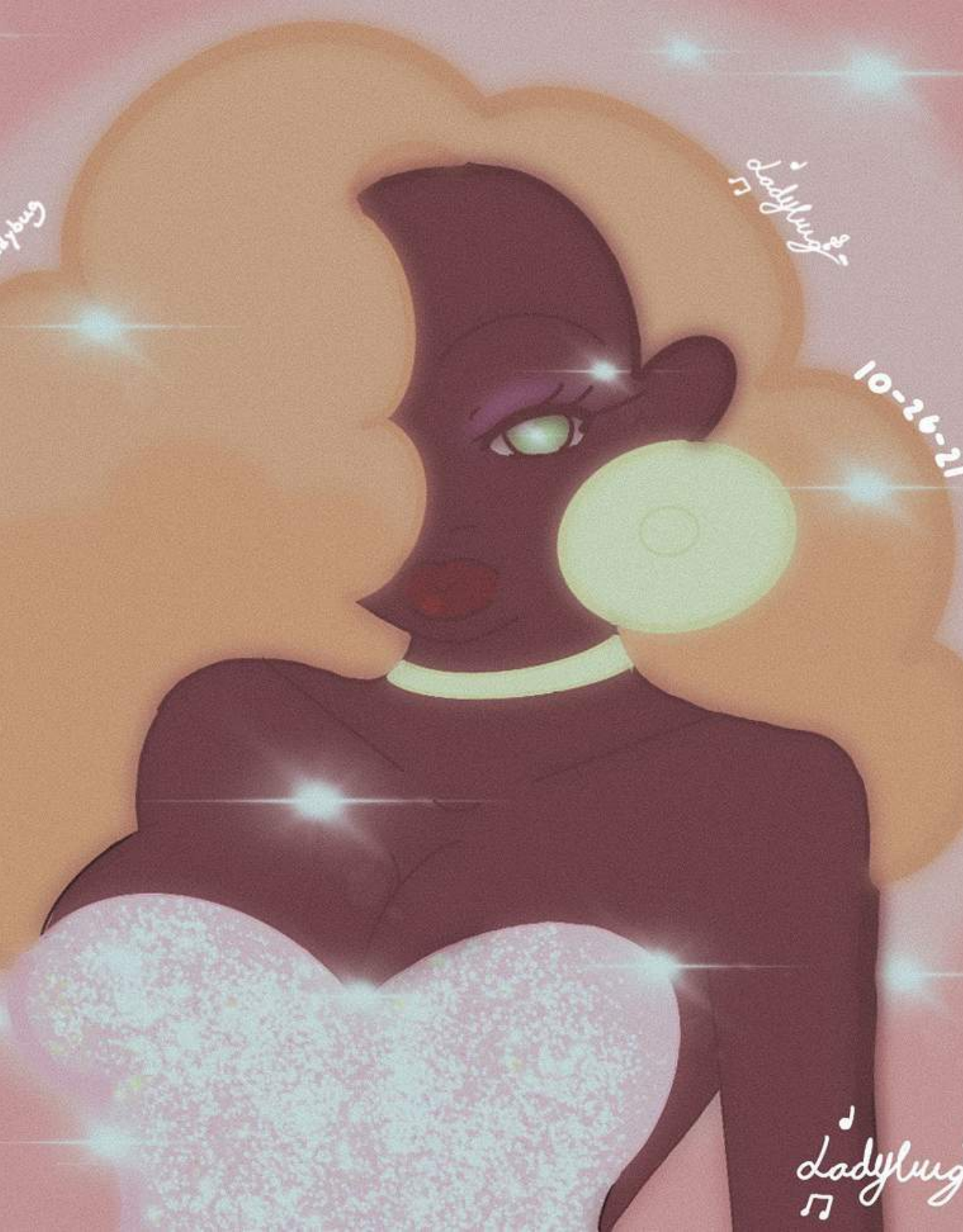
The last time I did Blacktober I only did a handful of prompts for some of my favorite characters. This time I have been able to do prompts daily and focus on one of my favorite games and the Black characters in it. I think what has made this month special to me is that I can take the time to show off these awesome Black characters and show these designs love they may not always get :-)



**@QIWIPANINI**

The representation Black people are usually afforded comes in form of the sidekick or a skin color option on the character creation screen; never in the spotlight, never canon. I feel events like #Blacktober are part of a movement to help change that. I thank the organizers for this opportunity and I thank every participant for their beautiful art in hopes that we can all feel seen and celebrated!





**@HERPRIESTESSLADYBUG**

I love anime with all my heart but it can be disheartening when I see the Black community represented wrong. It sometimes made me feel that we weren't welcome. I believe Blacktober is that hope and representation that I wanted to see when I was little. So many amazing Black artists drawing Black characters beautifully. That pain in my heart eases after seeing so many. I am grateful for this event.

© Phoenix\_C.



@P\_CREATEES

Blacktober never felt like just another art event or obligation for the month. It felt like a month of representation and a community uplifting one another and supporting one another. Blacktober to me is a labor of love.





**@HELLONESSA94**

#Blacktober ment to me being a proud black artist, expressing myself through my art and getting out of my shell to socialize.



**@GIGIDRAWZ**

I love Blacktober! It's been a great way to discover and meet Black and Mixed artists with similar interests. It's also a great time for self-indulgent fanart and playing around with new art styles!





**@ALEMIYE ON TWITTER**

**@GONMARAJ ON  
INSTAGRAM**

With my Blacktober pieces, I hoped to heal my inner child by giving myself the representation I have always wanted. While the pieces I made this month may not be my magnum opus, it filled me with an indescribable joy to finally see my favorite characters look like me.



**@AAKHSEBYAKS**

Blacktober has given me more confidence to post online freely and have fun with it while being black!





**@BOTSBBY**

The second Blacktober I've experienced made me feel even more connected to my community and even more excited than the last. The encouragement, support and joy of this event is so contagious and I look forward to next year!





**@BOOTLEGSENSHI**

This event allows me to connect to other talented Black creators. It is incredibly inspiring to see this event.





## @WESTWITCHARTS

Blacktober is an event to celebrate blackness in nerd spaces. Its a way to see myself in the media that I love, since I don't see myself enough. To prove that we are still here and will ALWAYS belong here I participate in Blacktober. Despite all the backlash we may receive, we are black, we're artists, and we belong.

"you're being way too impulsive." nara's voice rang into gie's thoughts. it snapped gie back into reality, her eyes diverting to their scathed hands.

"i think we should take a break for today." nara continued, cautiously taking gie's pistol from her hands. nara gave them an apologetic smile to try and make up for the gesture, but gie only scowled at her in return. mainly because this was her favorite pistol, out of the few she had, and she knew nara had no means to give it back to them for a while. it was a heckler & koch mark 23, something that her mother had dubbed the "perfect assassin's weapon", gifted to them by their late grandmother.

gie never questioned her family's "lifestyle" all too much -- being apart of what was considered to be one of the deadliest families in the country and all that came with it was something she grew up accustomed to. nara had her own gripes about it, but then again, she had her own gripes about *everything*.

*"our family has absolutely no moral compass," nara would often say, "i don't need to know what kind of work they get into to know that i'm not proud of being associated with them."*

but whether nara would like to admit it or not, being a part of the benoit family definitely held its benefits. throughout all of her being an outcast in highschool, gie never had to worry about bullying because once someone was made aware of her last name, the conversation was already over. for nara, despite holding a reputation as a top student for years, even she couldn't deny that a good handful of her opportunities came from her family name alone.

"why do you have to get an attitude about *everything*?" gie hadn't said anything, but nara could tell from the sour expression on their face that the two were not in good standing at the moment.

"you're fucking annoying, *that's why*." gie muttered under their breath. "well i'm sorry i don't like witnessing my sibling go all trigger happy? you could've hurt yourself more than you already have before." nara countered, her once pitiful expression fading into a death stare.

"yeah, whatever," gie dismissed nara's concern waving their hand, "how long are you going to keep throwing *that* in my face?" just being reminded of that day brought sharp pains to gie's chest. she hated being reminded of that failure, especially since said failure landed her a two hour lecture from their father.

"until it registers in your brain, maybe." nara liked to put up fronts a lot, so gie knew that she wasn't as mad at them as she was painting herself out to be. nara was the oldest by twelve minutes which meant that she had to be breathing down gie's neck every 3-5 business hours, monitoring every single one of her moves and critiquing them as if they were under a magnifying glass.

## @AQUATICSOLA

Blacktober is something I do cherish as it gives a space for Black artists to share their creativity with one another and boost each other up. A lot of art related events haven't been all too friendly to the black community in general, whether it's been from stealing ideas, excluding black artists or even sending them hate, so I'm glad Blacktober has created a safe space for black artistry.



**JACKIE**



**TRINITY**



**@TIANAKOOPA**

Blacktober gave me  
confidence in my writing  
and drawings and I hope to  
improve even more in the  
future!



**@NEPTUNUEOS**

Blacktober meant being able to explore more black focused art. It allowed me to appreciate how creative energy is expressed in such a variety. Blacktober was all about uplifting and presenting your artwork to the world, it brought many new artists into the spotlight which was amazing to see.





**@LEMONHUES**

Blacktober has been a month long showcase of talent new and old. Allowing marginalized creators a chance to connect and build community amongst each other



## @SYNCROTRACE

Blacktober means a lot to me personally since it gives Black and PoC artists a chance to shine and show off their talents while representing all colors of melanin. I love these type of art prompts since it helps me connect with other black/PoC artists out in the world.





## @ANIKARTOONS

Blacktober is an event that celebrates the art I normally do and allows me to see the work of other black creatives. I love it because I get to meet new artists, and it inspires me seeing so much art that represents people who look like me and my family. One of my goals as an artist is to push for accurate representation in the mainstream media, and I feel that blacktober contributes to that.



**@VOLOPY01**

Blacktober gave me the opportunity to center Black women, specifically dark-skinned Black women, in my art. Although I was unable to participate this year as much as I would've liked, I still used this month to push myself into improving my art. It gave me so much joy and catharsis to have the ability to represent Black people in an ethereal way, something I don't see a lot of in art circles.





**TWITTER: AUTUMNART18**

**IG: AUTUMN\_ART18**

This event has truly reminded me why i became an artist and boosted my confidence. Last year, and this year I've received multiple comments from Black people telling me how much my Blacktober illustrations have helped them feel more seen and better represented. Even my Non-Black supporters of color have found new inspiration and motivation to recreate their favorite characters!



## @MELTY\_CHAN

Blacktober is one of the times in the year where I feel part of a majority and not the exception. Braids, locs, kinky hair.. something that is often ignored in art spaces are pushed to the forefront. I consider my work to be "cute art" and this aesthetic for so long has been pale and straight hair. I want to counteract that image, even just a little.





**@STRAWBEARYZZ**

Blacktober this year has been the year where I saw my own art improve to something I didn't even imagine would happen. This year I felt more confident and comfortable with myself to draw more and it's always a heartwarming feeling to be represented.

I WILL ALWAYS BE

BLACK  
RESISTANCE

WE

ARE RESILIENCE

JUSTICE

KEN.

@KENN.PNG

Blacktober proves to me that blackness is becoming a more and more prevalent idea in the community, meaning that showing your blackness is something we no longer have to feel stigmatized for.





**@FIRE\_LESBIAN**

This year I began to fall out of love with art, due to personal issues and exhaustion. When the prompts for Blacktober originally dropped I was in a rough headspace, but I knew I would be excited to see what could come out of it. About a week before Blacktober I finally started to doodle ideas. I barely did a quarter of the prompts this year, but participating helped pull me out of my funk.



Colorful

**@AZELTIA-DRAWS**

I've always felt that black artists in general doesn't get the attention they deserve, so I believe this event is perfect for black artists to get noticed. Because of this event I have discovered countless talented black artists that inspired me to do what I love the most which is drawing! For this reason I appreciate this event for uplift and support each other in the black community!

AZELTIA





**@MAGJICQAL**

I personally enjoyed Blacktober so much, I've seen so many artists creations and it's just so wonderful to revel in blackness, to see it and live in it! As much as I wasn't able to make a ton of new things I'm glad to able to experience so many unique creations/interpretations!





## @BECALMDOART

Blacktober is a wonderful event for black artists such as myself to have a space to be creative and connect closer with character we love and grow up with and to get close to other artists! This event has made me so happy and truly am in love with all of us in the community coming together for basically our holiday month!





**@ARTBHIJABI**

The blacktober for me it's a cool event. We don't have a lot of characters on media like cartoons, anime, games ect.. who looks like us. Being represented on our drawings with our favs characters, it's so amazing and we can also discover a lot of black artists. Our arts is really diverse and creative.

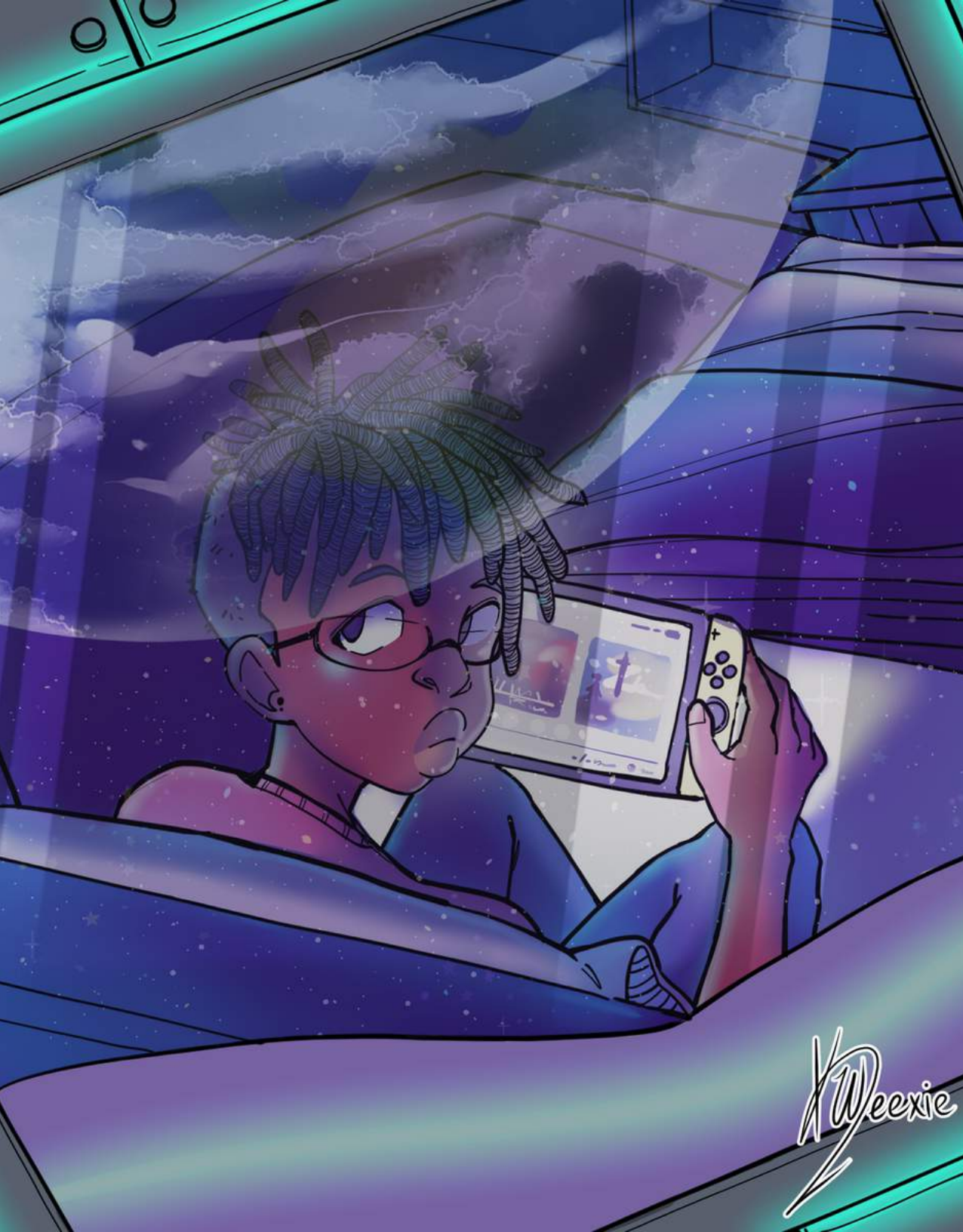


**MIKSUNA (ON TWITTER, INSTAGRAM)**

**MIKSUNA71 (ON TIKTOK)**

I love Blacktober because I can find so many other black artists. When I was younger and first came onto the internet, it was rare for me to find black artists to look up to besides 1 or 2. Blacktober makes it so that we're uplifted instead of cast aside, given a spotlight and can we find other people like us easily. We have to be there for each other when no one else is.





**@KEEXIEWEEXIE**

#Blacktober is something I always look forward to, because it showcases how talented and resourceful black creatives are. The event brings all of this talent to people who otherwise wouldn't have ever discovered all of these amazing artists. Not to mention the feeling of community it brings, everyone has fun and we get to fawn over each others art, and make new art friends/mutuals along the way.





**@KOIDOODLES**

Blacktober was a gentle reprieve from a difficult place life and art wise this year, it's lovely to have this event and the community around it and I'm consistently grateful to be a part of it <3





**@KSTATONDRAWS**

I am very grateful to have participated in a monthly event like Blacktober, where I can express myself through what I love doing, that being drawing and creating illustrations. It was also a personal challenge to cut loose and experiment with how I do digital art and with how I would interpret my favorite characters as a black person.



**@LULUPINNN**

Its just a great event. I've always enjoyed this type of artwork before aand even if i couldn't draw for every single day, seeing fanart of my favorite characters looking like me just made me incredible happy.





**@JELLOPHOID ON TUMBLR**

**@LOAFLYB ON TWITTER**

I've been looking forward to Blacktober this whole year, it means a lot to me. To see other black creators suddenly pop up everywhere and be able to support them. Fan fictions and art for this time of month are so fun to see. I love a lot of characters as black/mixed and go see others versions of them is so fun.



**@SUSELLELVR**

This was my first blacktober and while it was stressful, im still really glad i participated and go to see everyone else's work!!



Happy  
Halloween!



**@FROGGIEKONNIE**

It has been amazing to participate in an event like blacktober. Seeing creatives like me post what they love the most has always put a smile on my face. It really isn't that common to see black artists on such a big platform like twitter, and to see what we can do as a community is one of the greatest things ever. I'm so excited to participate in this event next year!





**@SQUEEZIB**

While I was trying to do this event, I was trying to connect more with my blackness, in ways I normally don't. I also wanted to express myself with my own characters, and test my limits. With all the fan and original art that I've seen this year, it helped me realized that we can be as fun and interesting as we want to be.





## @ANGELHEART2015

This year's Blacktober was a bit rough but taught an important lesson: It's okay to rest. I had set plans on what I wanted to draw for Blacktober but I ended up burning out badly. I was upset that I was missing a month to create. But I remembered that I've been through a lot this month and I just needed to rest and take my time. It's okay to not create for a bit. It'll come back before I know it.





**@JAM1220**

Blacktober is a moment of relief, to see that there are those out there willing to give us the representation we deserve just as much as any other people. And while we have individuals that are against the event, the youth are into blacktober which I feel is a very important factor. So I participate, have fun, show my support for the event. Looking forward to next years even better blacktober





## @INKONTHEROCKSART

The first time I completed any October related art challenge was back when I did Goretober five or six years ago, which was admittedly a stressful experience. I decided to take a crack at Blacktober this year as opposed to Inktober and I'm happy to say it was a pleasant experience! I'm proud of myself for finishing everything, consistently creating, and getting to celebrate myself all month long!



**@EASEFORALL**

I had a lot of fun drawing for this event. It was great to see other black creatives expressing themselves. Seeing that people cared about what we drew, edited, or cosplayed as made me really happy, and has motivated me to make more content in the future.





**@GOLDGAUNTLET2**

Blacktober has given me a chance to push myself past my previous limits in art, and to also have fun by drawing some of my favorite characters with physical features (and even cultural clothing) similar to my own! I had a lot of fun this year, and it has given me a boost in confidence towards my art!





*I'll cut your throat. That'll shut you up.*



*You're beautiful.*

**@NODOWDY**

Blacktober to me is my way of saying "I exist" for too long I've consumed media that while I enjoyed always felt like I wasn't apart of.

Why can't there be a character that looks like me? Why when there is one it relegated to a one note character? Why do the yts get mad when we do get included? I'm tired, we all tired so if the big companies and studios won't do it then we will. We have to.





@DXHIRD

Blacktober to me is the love of blackness in media. The desire to be seen ourselves in the media we watch everyday. To see how we can incorporate our blackness into some of the more outlandish designs and make them our own. While I couldn't participate as much as I wanted to this year, seeing the amount of work that has come out made me so happy



**@NEWBERRY\_CAKE**

Blacktober has been an outlet for me to create and to see new artists I may have never seen before if I hadn't been apart of this event. It's also a way I can support the people who made blacktober what it is today! I am endlessly grateful for the community blacktober created.





**@CARMAHNM\_ART**

Blacktober is the time of year when I get to see a bunch of Black artists putting new twists on existing character designs, showing off their original characters and stories, and hyping up everyone! I really enjoy seeing my timeline filled with so much talent and excitement!



**@DINES\_VISUAL**

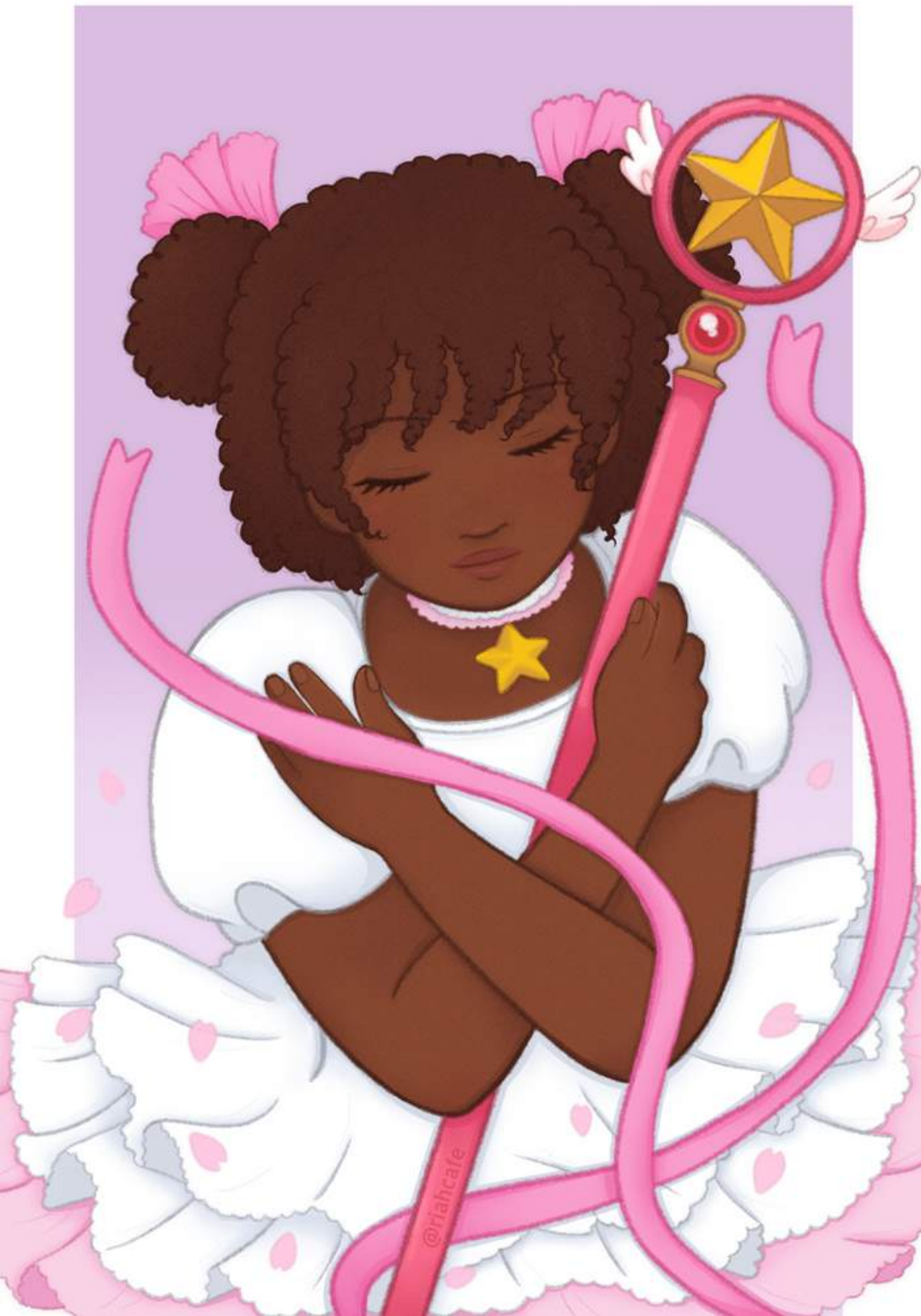
Blacktober has given black artists a chance to unleash their creativity by creating a mirror and answering the question "what if we(black people) were there?" This isn't even limited to reimagining media in our image, but original content as well. Truly a chance to answer what- ifs and explore the possibilities out there. We take that notion into our own hands and turn it into a celebration of us.





**@BRUH\_OF\_STEEL**

#Blacktober has always been about discovering new talented and diverse Black creators. I have found so many interesting and amazing artists, writers, cosplayers, streamers, etc. just scrolling through my twitter or ig feeds. I'm so glad that this space has been made every October for Black creators to be highlighted for their work.



## @RIAHCAFE

Blacktober has really pushed me to improve & grow as an artist! I've always felt hesitant putting myself out there with things I create, but this event has created such an uplifting environment for black artists, & given me a sense of community in which I feel comfortable sharing my work with others! It's also allowed me to discover SO many amazingly talented black creators who really inspire me!





**@KAKU\_E0**

Blacktober has always been  
a great way for me to find  
black artists and see people  
who look like me  
represented in art.

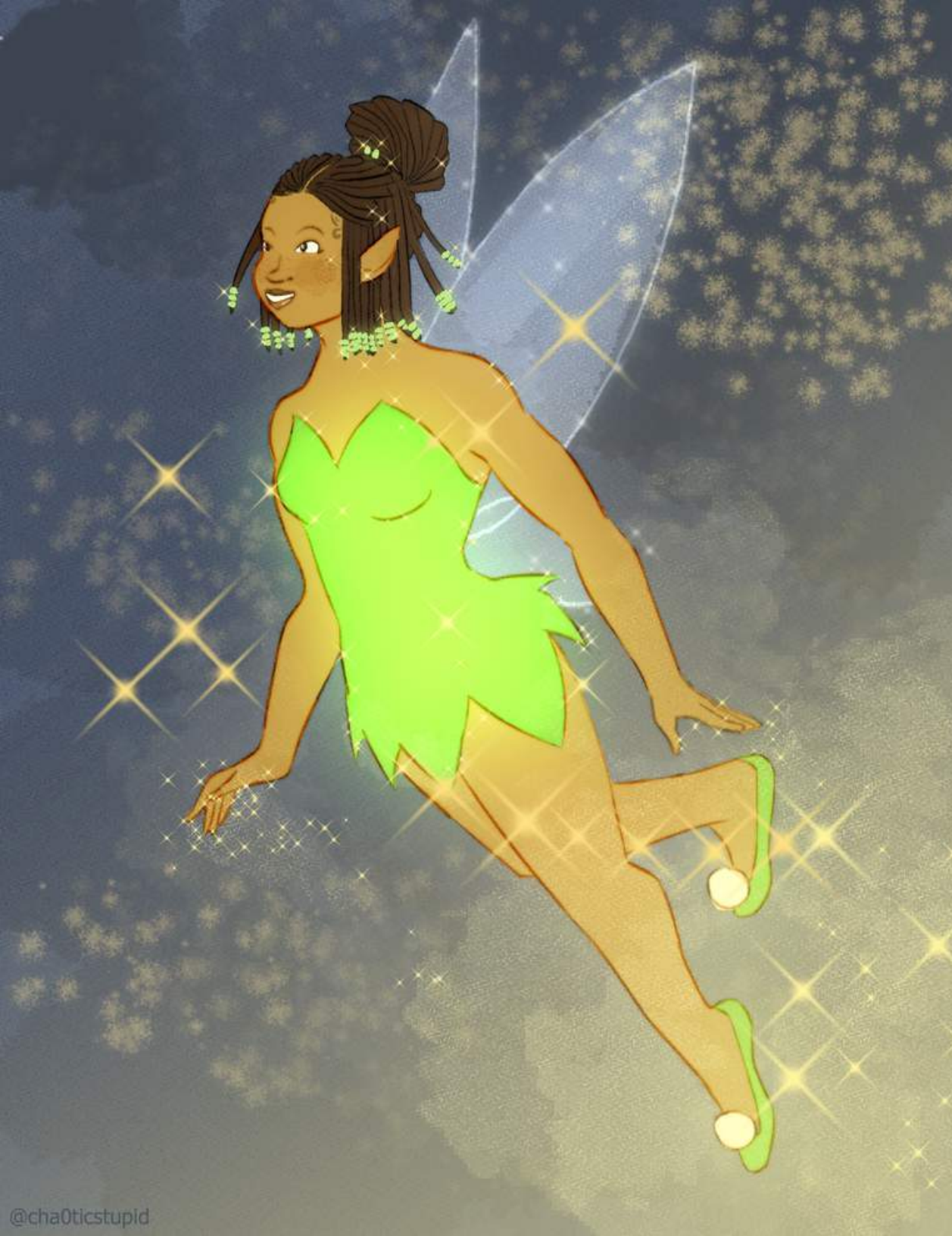




## @MORG\_CITY

Blacktober has been one of the most enjoyable drawing challenges I have taken part in. I love seeing the beautiful artwork from artists around the world, and I enjoy the chance to connect with new artists through the hashtag. It's inspiring to see the wide range of styles and ideas. I always look forward to seeing new pieces, and I'm always excited for the opportunity to share my own.





**@CHAOTICSTUPID**

This year #Blacktober has been an opportunity for me to push myself to be actively involved in community, and to discipline myself in a gentle way to give myself art direction.

Ebony Saw that her  
future is as bright as  
the morning sun.

Days 24 & 25  
Sunshine &  
Future.



**@SDFSTUDIOS**

This years Blacktober event has been so much fun. I've learnt a few new ways to create my artwork; met & gained new followers, and it has helped me to love myself even more.





@yellowhoodiex

**@YELLOWHOODIEX**

I love drawing black people!  
Especially in my art style,  
because there aren't many  
examples of black people in  
anime, so I like to make my  
own to show the  
generations before me that  
we too can be in these out  
of this world scenarios. It  
doesn't always have to be  
about race for a black  
person to show up on  
screen. It can just be a slice  
of life, or super heroes, or  
ninjas. Whatever you want  
to be.



## @UNRULY\_KNIGHT

It's really uplifting and encouraging. I love seeing everyone's work and the community around it. We're all so excited to see ourselves and put some extra love into our favorite characters. Blacktober feels like a spiritbomb to be honest, no one can say *\*anything\** to me, I'm so charged up and happy.



# BLUESTONE, CA

BLUESTONE, CA



SAT 21'

@REALSATUROOSKY

Blacktober has been a way for us all to connect and find community. Its given me a way to hone my art skills, push my limits and get out of my comfort zone. Its something truly amazing to me and I'm grateful for all the blessings its brought me and all the wonderful people I've met!





**@TANI269**

Although I didn't have time to create many pieces this year, this event is still an absolute treat to be apart and to see so many great works by black artists in the art community! I hope for it ti grow even bigger as the years go on!~





**@LEONONCHALANT**

Seeing a community embrace black characters is really inspiring, as it's something I never really experienced in the past. Personally, I was happy to interact in a space where white isn't seen as the default. Seeing #Blacktober being portrayed in such a positive light means a lot. I also love how it gave several black artists exposure and enabled the opportunity to make connections with people.



## @UITSAPPHIC

blacktober holds a very special place in my heart. it makes me so happy to see people who are just like me come together to make beautiful art, cosplay, write, and just have fun together. it's black joy at it's finest. and it makes me so happy to see that despite all the racism and awful attempts at counter-events (like whitevember), blacktober is still going strong.





**@BUNIISM**

I never really complained when the shows I enjoyed never had black characters, at times I simply stopped caring about it. But Blacktober has gave me a feeling of delight I could never get from the original shows I watched. I never knew how just simple edits, fanarts and cosplays could make me so content. I never knew seeing other black characters like myself could give me such a feeling.





**@KCOWART369**

It's awesome that there is an event that gives more love to the creative side of the Black community. It has introduced me to many different people which inspired me to do artwork for this month as well. This is my first time participating in this event, however all the artwork and cosplays I've seen throughout the month have been beautiful, amazing, and I can't wait for next year's.





## @MUSICALDELICACY

Blacktober has become an event I've come to anticipate and enjoy to the fullest. I love seeing us black people be able to enjoy ourselves and support each other. Plus it's nice to see a lot more melanin than usual.



## @MELLO\_MOODIE

This year was my first time participating in #Blacktober, and through it I've found so many talented Black artists + creatives, and my first twitter art mutuals! I feel like I've grown so much as an artist in the last month, from all the inspiration and encouragement. It's so cool to see my favorite \*main\* characters as black people, and to find new favorite OCs!





**@BUBBLE\_GUM\_BUN**

It's been an amazing chance  
to grow my platform and  
I've met some lovely people  
because of this event.





**IG: @ART.TRAGEDY**

**TWITTER: @ARTRAGEDY**

Blacktober helps me to express my culture and background, while drawing my favorite characters. I love being creative with how I portray the characters in terms hair styles, skin tones and more.





## @DRAGONCHILD\_ART

Blacktober is a time where black OCs can specifically shine among other works made by black artists. I like this! As a person who mainly draws their characters, this was great for me. It means I can use this specific month to make sure my characters get the love they deserve.



**@NATURALSEASONS!**

This year I wanted to uplift the work of Black artists, so I drew a lot of characters from independent Black creators. I also wanted to give credit to people who spent Blacktober uplifting Black ocs, introducing me to even more Black content.





**@JKENDALLART**  
**(TWITTER)**  
**@J.KENDALLART**  
**(INSTA)**

Drawing my childhood favorites as Black girls? Priceless. Reminding myself that I can be magic, too?  
10/10 recommend.



@BLUBAT\_

It's a celebration and a reminder to show that even though there isn't as much rep that we want in media we can still take AND make our own joy from the media that's given. Blacktober is also just black joy.





## @EEKDOESART

Blacktober allowed me to find amazing Black artists and really pushed me to branch out and try things I haven't tried before with my art before! It means a lot to me that I was able to be surrounded by so many talented Black artists creating so much beautiful art! I'm really proud of the work I made and can't wait until next years Blacktober event!



## @MXBUNNTASTIC

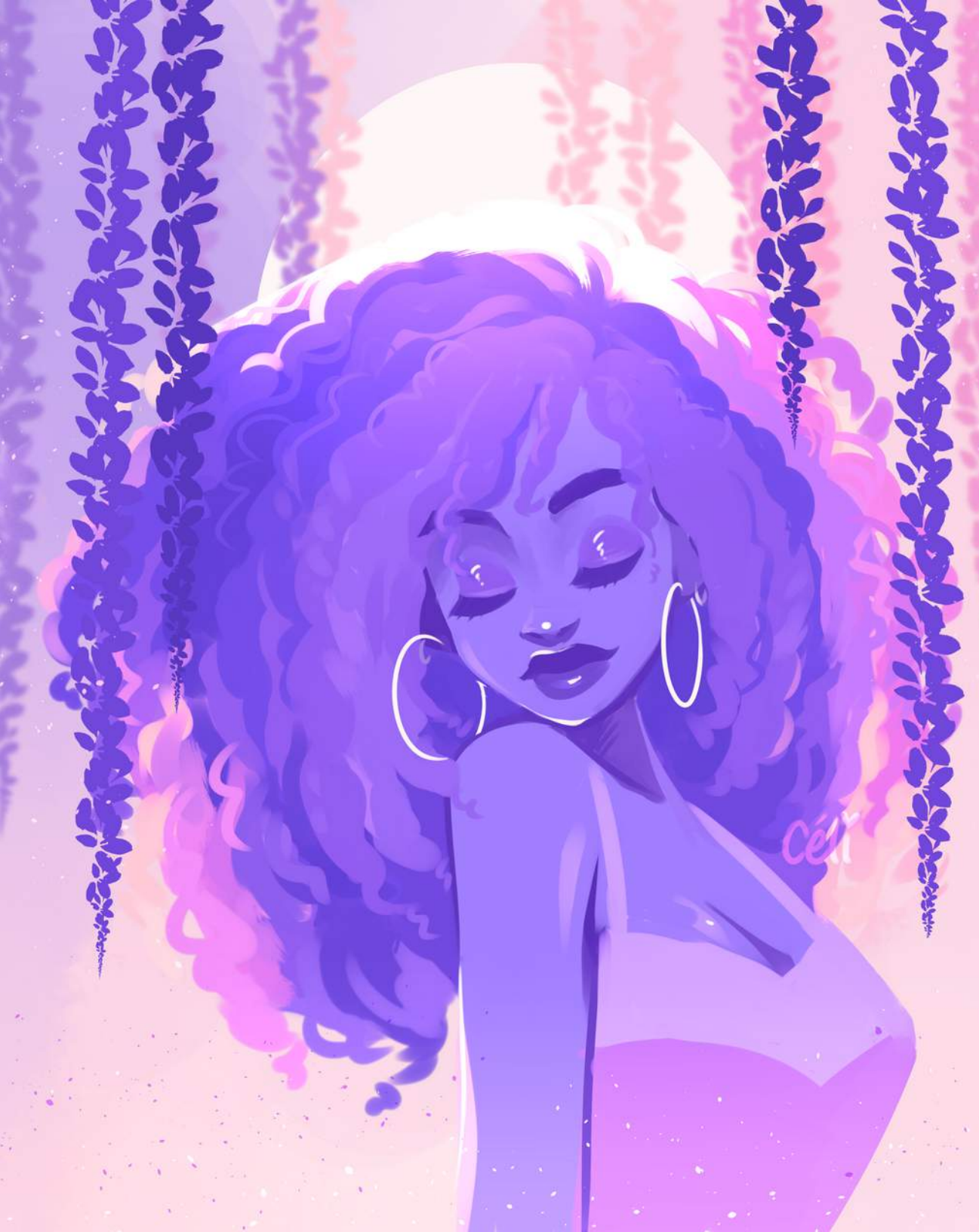
Blacktober is a time of community and black Joy. Its been a time where I can unwind and present something made for joy, with joy, to my friends and colleagues in the Black Art Community. It's always been a blast and I can't wait for next year ♡





**@SYMLIADOO**

It means so much to me that so many people are able to draw, cosplay, and just MAKE things to be unapologetically black and MAKE things unapologetically black. It's what we deserve and I'm excited for the many years to come!



**@PIANTA\_**

I'm so happy and proud the community was able to celebrate and uplift each other again this year! #Blacktober, to me, is creating a space for us to have fun expressing ourselves in art. It's a continuous showcase of beautiful work by amazing Black creators who deserve all the love and visibility. I hope the event managed to inspire, make people feel proud and feel seen, as it did for me!





**@THEACTUALCEL**

Blacktober always has been and always will be about creating safe spaces for Black Creators and celebrating Black History in certain regions of the Black community. It is a time for love, joy, and Black pride. I am happy that we were able to introduce streamers and gamers into this years event and hope to show off even more creativity in the future! Thank you all for trusting Céli, the BCM community and I as your hosts for Blacktober!!

# CONTENT CREATOR/STREAMER/GAME DEV MENTIONS!

Below are a list of just SOME of the streamers, game devs and content creators we would like to shoutout for participating in/supporting #Blacktober 2021!

All are either Black/Mixed Black Leads for communities or Creators that you can find on Twitter/Twitch/YouTube and more!

- Black Girl Gamers
- Noir Network
- Code Coven
- BrwnGrlGamrCode
- CalamityDarling
- \_\_dunDunDUN\_\_
- EbonixSims
- Xmiramira
- suspendersGG
- DANILALONDERS
- OnstaMonsta
- PikaChulita
- teatheamature
- \_jennasaisquoi\_
- JrocTheGod
- SUN\_S37
- Many\_Mediums
- doopadeer
- peachpod
- sshheeyy
- epistellar
- MidiMayo
- KallistaKaines
- correy\_shea
- saintlesbian
- domostanton
- KearunicTonic
- BluSatire
- BlakeOBK
- kittkettle
- TallNQuirky
- no\_ella
- Iconografi



**THANK YOU  
BLACKTOBER  
2021!**

**SEE YOU IN 2022!**



